

Fiji battery life

The Fujifilm X100VI is off to a great start, packing the same 40.2MP sensor as the excellent X-T5 system camera and bringing in-body image stabilisation to the X100 series for the first time. It also adds even more fan-favourite film simulations, promises better battery life, and is more film-friendly to boot.

The X100VI uses the same NP-W126S battery as the previous few X100 models. It's an 8.2Wh unit from which the camera is rated to deliver 450 shots per charge using the optical viewfinder or 310 shots if you use the EVF. The usual caveats come into play: in many shooting scenarios you can expect to get around double this number.

Fujifilm X-T50 review: Battery life (Image credit: Future) This Fujifilm X-T50's NP-W126S battery is the same as found in its predecessor, with a 390 shot CIPA rating when on eco mode.

Battery life rated up to 305 shots per charge (390 in eco mode) UHS-II card slot; The X-T50 is available at a list price of \$1399, representing a \$500 increase over the X-T30 II and a \$100 increase, relative to the 26MP, stabilized X-S20. It's also available with the retractable 15-45mm power zoom for \$1499 or with the new 16-50mm F2.8-4.8 for ...

The Fujifilm X-T50 succeeds and improves on the X-T30 II and it packs a punch with a huge 40.2MP sensor, excellent in-body image stabilization and reliable autofocus. Its biggest selling point is the new film simulation dial for maximum creativity. But there's no weather-sealing and battery life is subpar.

Fujifilm has been at the forefront of camera technology for decades now, and we've raved about many of their products here at Tom's Guide. Some of them have also rightly earned their place amongst the best mirrorless cameras. If you weren't already in love with photography, Fujifilm's latest offering might just tip you over.

Say hello to the Fujifilm X-T50, the X-T30 II's successor. This fashionable retro camera is very easy to love, thanks to its stellar image quality. It packs a punch with impressive specs, such as the 40.2MP sensor, 5-axis of image stabilization, and a hybrid AF system with Fuji's latest detection algorithms. There's also a new film simulation dial to ensure creativity is always at your fingertips. The X-T50 isn't a perfect camera though, and does have a few shortcomings you should consider.

Launched in June 2024, the Fujifilm X-T50 is available in silver, black and charcoal grey colorways, and starts at \$1,399 / £1,299, body only. You can also get the new XF 16-50mm f/2.8-4.8 lens as part of the kit, which costs \$1,799 / £1,649. This lens is one of the first designed after the 40.2MP sensor, so it's a great lens to buy with any of the X-Trans CMOS 5 HR sensor cameras as, unlike older XF lenses, it will have been designed to resolve the high MP count.

There's no sugarcoating it: the X-T50 is expensive. It succeeds the Fujifilm X-T30 II which has a retail price of \$899 / £799 (body only), so this feels like a big jump. It does improve on a lot of its predecessor's flaws though, and it's not a huge deal cheaper than the advanced Fujifilm X-T5 (\$1,699, body only). If you don't mind stepping down to 26.1MP, you can also go for the Fujifilm X-S20 (\$1,299, body only), which features the X-Processor 5 and latest AF, paired with the fifth generation 26MP sensor.

Successor to the Fujifilm X-T30 II, the X-T50 inherits its retro styling cues, including the trademark control dials, albeit with a slightly more rounded design at the edges. Weighing only 15.45 ounces, I found the X-T50 comfortable to hold for long periods of time, and it's just the right size (4.87 x 3.3 x 1.92 inches) to slip into your bag, making it the ideal travel companion. Adding to the comfort is a sculpted grip which extends to the front command dial, offering better handling and support at tricky angles – a definite improvement over the X-T30 II.

Fujifilm has probably done this to maintain some distance between this camera and the more advanced X-T5, but the X-T50 isn't weather-sealed. While not ubiquitous in this price bracket, this is a shame because, as a street or travel camera, how are you meant to use it if you're out and about and it starts to rain? During my testing, it started to rain twice and I was scrambling to shove the camera into my backpack lest it not survive. Not great.

Contact us for free full report

Web: <https://www.hollanddutchtours.nl/contact-us/>

Email: energystorage2000@gmail.com

WhatsApp: 8613816583346

