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The renovation project, which was entirely sponsored by Brunei Shell Petroleum (BSP), has been transformed into Brunei-Muara District's interactive oil and gas museum. It is located at the Dermaga Diraja Bandar Seri Begawan and has the Raja Isteri Pengiran Anak Hajah Saleha Bridge as a backdrop, seeks to act as a knowledge centre for the oil and gas sector and a venue to encourage the growth of Brunei's artistic scene.

Given that it allowed ships to dock and made it easier to load and unload cargo, the wharf was important to Brunei's commercial activity. The importance of the customs facility steadily diminished when Muara Port was created and inaugurated in 1972 in response to Brunei's growing demands. The department relocated to a new location by 1998, leaving the former structure empty. In the end, it was designated as a historical monument and used as a visitor center, cafe, and an art gallery.

The hub contains information regarding the oil and gas sector in the country. It has a canteen, a gift shop, an observation deck, and four exhibition halls. The fourth gallery is organised by the Museums Department of the Ministry of Culture, Youth, and Sports, whereas the first three galleries are organised by BSP. It includes:

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Land-title conditions act as the Brunei's primary form of development control. These conditions were largely carried over unrevised during the period of Brunei's British occupation, and predominantly stipulate agricultural requirements within each land parcel (Horton, 1986; Jones, 2010).



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